

Quartett
für
2 Violinen, Viola und Violoncell
COMPOSIT
und
Herrn General Alexis Sponhoff
gewidmet
VON
FERDINAND DAVID.
Op. 32.

Eigenthum der Verleger

Leipzig, bei Breitkopf & Härtel.

Pr. 2 Thlr. 10 Sgr.

8421.

Eingetragen in das Verzeichniss.

Violino I.

Allegro. M. M. $\text{♩} = 126$.

F. David, Op. 32.

QUARTETT.

6 10 15 20 25 30 35 40 45 50 55 60 65

p *mf* *mf* *p* *con fuoco e espressivo* *mf* *p* *f* *f* *con fuoco* *p* *fz* *espressivo* *f* *p* *fz* *fz* *cresc.* *fz* *fz* *fz* *fz* *fz* *fz* *f* *f* *p dolce* *pp*

Violino I.

3

70 75 80 85 90 95 100 105 110 115 120 130 135 145 150

cresc. poco a poco

ff fz

dim.

p

fz

mf

cresc.

ff

p

3 2 5 3

Violino I.

Violino I musical score, measures 155-245. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *pp* dynamic and a tempo marking of *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. Performance instructions include *poco a poco crescen*, *sempre cresc.*, *ff espressivo*, *tranquillo*, *con fuoco e espressivo*, and *f con fuoco*. Measure numbers 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 210, 215, 220, 225, 230, 235, 240, and 245 are indicated.

Violino I.

Violino I musical score, measures 175-220. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *pp* dynamic and a tempo marking of *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. Performance instructions include *cresc.*, *cresc.*, *cres molto*, *ff*, *sfz*, *Animato.*, *mf con molta espressione*, *cresc.*, *f*, *p*, *ff*, *ff*, *ff*, and *ff*. Measure numbers 175, 180, 185, 190, 195, 200, 205, 210, 215, and 220 are indicated.

Violino I.

Violino I. Musical score for measures 125-170. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 125-130: *p dim.*, *pp*, *dim.*, *ff*, *p*.
 Measures 135-140: *fz*, *p*.
 Measures 145-150: *fz*, *p*, *mf*, *cresc.*.
 Measures 155-160: *f*, *dim.*, *p*.
 Measures 165-170: *cresc.*, *ff*, *p*, *mf*, *dim.*.

VIOLINO I.

Violino I. Musical score for measures 250-340. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 250-255: *fz*, *cresc.*, *fz*.
 Measures 255-260: *fz*, *fz*, *f*, *p dolce*.
 Measures 265-270: *pp*.
 Measures 275-280: *cresc. poco a poco*.
 Measures 285-290: *ff*, *fz*.
 Measures 295-300: *ff*, *fz*.
 Measures 305-310: *ff con espressione*.
 Measures 315-320: *tranquillo*, *p*.
 Measures 325-330: *dim.*.
 Measures 335-340: *f*, *cresc.*, *ff*.

Violino I.

Adagio.

♩ = 66.
ten.

5 10 15 20 25 30 35 40 45 50 55

p *pp* *dol.* *p* *f* *p* *fz* *ff* *p con grazia* *fz* *ff* *fz*

60 65 70 75 80 85 90 95 100 105 110 115 6

cresc. *p* *fz* *fz* *fz* *fz* *ff* *fz* *ff* *fz* *p* *mf* *fz* *cresc.* *mf* *mf* *fz* *p* *p* *cresc.* *fz* *cresc.* *f* *dim. poco a poco* *p* *con espress.*

Violino I.

♩ = 108.
Allegro molto.

FINALE.

ff

fz

p

10

15

20

25

30

35

40

45

50

55

1

mf

cresc.

f

dim.

fz

p

p

f

dim.

cresc.

ff

p

mf

p

mf

p

dim.

pp

p

Violino I.

60

65

70

75

80

85

90

95

100

105

110

115

120

125

fz

p

pp

mf

pizz.

cresc.

arco

mf

cantabile e cresc.

cre - scen - do

dim.

dim.

poco cresc.

pp

pp

un poco

cresc.

f

dim.

p

dim.

pp

Violino I.

Allegretto grazioso e con moto.

SCHERZO.

Violino I. Scherzo. Measures 1 to 105. The score is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated.

Violino I.

Violino I. Scherzo. Measures 110 to 215. The score continues the musical themes from the previous page. It includes complex rhythmic figures and dynamic contrasts. Performance markings include *dim.*, *pp*, *fz* (forzando), and *ppp* (pianississimo). Measure numbers 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 are indicated.

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Violino II.

3

75 *cresc. poco a poco*

80

85

90 *fz*

95 *fz*

100

105 *dim.*

110

115 *dim.* *fz con*

120 *fuoco* *p* *fz espressivo* *f* *fz* *p* *fz*

125 *cresc.* *fz* *mf* *fz* *fz*

130

135 *cresc.* *ff*

140

145

3

Violino II.

155
pp

160
pp

165
poco a poco

170
cresc.

175

180
f

185
sempre cresc.

190
ff

195
ff

200
f

205
tranquillo

210
mf

215
p

220
con fuoco espressivo

225
p

230
mf

235
f

240
p

Violino II.

185
cresc.

190
cresc. molto

195
Animato.

200
p

205
cresc.

210
ff

215
mf

220
fff

Violino II.

con espressione

120 1 125 *dim.* *p*

125 *pp* 130 *ff* *p* *f*

135 *p* 140 *f* 1 145 *cresc.* 150 *mf*

dim 155 *dim.* *f* *fz* *p*

160 *cresc.* *p*

165 *ff* *p*

170 *mf* *p* *mf*

175 *pp* 180 *cresc.* *p*

Violino II.

245 250

f *fz* *p* *fz* *f* *fz* *p* *fz* *fz* *f*

cresc. 255 *fz* *fz* *fz* *f*

260 *p* 265

270 *pp* 275 *cresc.* *poco a poco*

280 285

290 *ff* *fz* 295 *fz*

300 305 3 3

315 *pizz.* 320 *ff* *mf* *p* *tranquillo*

arco *pizz.* *dim.* 325 1 330 *Presto.* *arco cresc.*

335 *cresc.* 340 *f* *ff*

Violino II.

Adagio. *ten.*

5 10 15 20 25 30 35 40 45 50 55 60

p *pp* *p* *p* *p* *p* *p* *p* *p* *pp*

p con grazia

Violino II.

cresc.

65 70 75 80 85 90 95 100 105 110

fz *fz* *fz* *mf fz* *p* *mf* *p* *f* *f* *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

dim. poco a poco

Violino II.

FINALE.

Allegro molto.

10

5

15

20

25 *cresc.*

30 *dim.*

35 *cresc.*

40

45

50 *dim.*

55

60

con espressione

cresc.

fz

Violino II.

70

75

80 *pizz.*

85

90

95

100

105

110

115

120

125

arco

mf cresc.

cresc.

dim.

un poco cresc.

pp

dim.

Violino II.

Allegretto grazioso e con moto.

SCHERZO.

Violino II. Scherzo. Measures 1 to 105. The score is in 3/4 time and B-flat major. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and dynamic markings such as *p*, *fz*, *cresc.*, *f*, *ff*, *dim.*, and *pp*. Measure numbers 2, 5, 10, 15, 20, 25, 30, 36, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated. The piece concludes with a final measure at 105 marked *ff*.

Violino II.

Violino II. Scherzo. Measures 110 to 215. This section continues the musical themes from the previous page. It includes dynamic markings such as *dim.*, *p*, *pp*, *fz*, *ff*, *cresc.*, *f*, *sp*, *ppp*, and *dim.*. Measure numbers 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 are indicated. The section ends at measure 215 with a *ppp* marking.

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Viola.

F. David, Op. 32.

QUARTETT.

Allegro.

p con fuoco e espressivo.

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

mf

p

f

fz

cresc.

pp

ff

fz

Viola.

3

100 *fz* *dim.*

105 *p* *dim.*

110 *dim.*

115 *f* *fz* *p* *fz* *fz con fuoco* *p* *fz*

120 *fz con fuoco*

125 *espressivo* *fz* *cresc.* *mf*

130 *fz* *cresc.* *ff* *2* *140* *f*

135 *ff*

140 *f*

145 *f*

150 *f*

155 *pp*

160 *pp*

165 *pp*

170 *poco a poco crescen - do*

175 *poco a poco crescen - do*

180 *f* *sempre cresc*

185 *sempre cresc*

190 *ff*

195 *ff* *3* *4*

Viola.

200 1 *tranquillo e espressivo* 205

f *p*

210 215

mf *p*

220

mf *p*

225

mf *p*

230 235

mf *p*

240

f *p* *f* *fz*

245

fz *f* *fz* *p* *fz*

250

fz *cresc.* *fz*

255

fz *f* *p*

260

p

265

fz *f* *p*

Viola.

180

con espress.

185

p *cresc.* *fz* *fz* *fz*

190

cresc. molto *ff*

195

p

200

p *f*

205

cresc. *fz*

210

ff

215

fz

220

fff

Viola.

125 *pp dim.*

130 *p*

135 *p*

140 *f*

145 *p*

150 *cresc.*

155 *f*

160 *cresc.*

165 *p*

170 *mf*

175 *dim.*

pp

Viola.

270 *pp*

275

280 *cresc. poco a poco*

285

290 *ff*

295 *fz*

300 *ff*

305 *ff*

310 *1*

315 *tratt.*

320 *mf*

325 *p pizz.*

330 *1*

335 *pp*

340 *cresc.*

ff

Presto.

cresc. arco

Adagio.

10 15 20 25 30 35 40 45 50 55

ten.
p
pp
p
p
p
con grazia.
p
p
p

60 65 70 75 80 85 90 95 100 105 110

cresc.
p
p
p
p
p
p
p
p
p

Viola.

Allegro molto.

FINALE.

Musical score for Viola, page 10, measures 1-55. The score is in 12/16 time and D major. It begins with a *ff* dynamic and a repeat sign. The piece is marked *Allegro molto*. Dynamics include *ff*, *p*, *f*, *mf*, *dim.*, and *cresc.*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated.

Viola.

Musical score for Viola, page 7, measures 60-125. The score is in 12/16 time and D major. It continues from the previous page. Dynamics include *fz*, *pp*, *mf*, *ppp*, *cresc.*, *pizz.*, *mf e cresc.*, *arco*, *f*, *dim.*, *p*, *poco cresc.*, *pp*, *espress.*, *un poco cresc.*, *f*, *dim.*, *p*, and *dim. pp*. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated.

Allegretto grazioso e con moto.

SCHERZO.

Musical score for Viola, Scherzo, measures 1-105. The score is written in 3/4 time and features a variety of dynamics and articulations. Key markings include:

- Measures 1-5: *p*
- Measures 10-15: *p*
- Measures 20-25: *p*
- Measures 30-35: *cresc.*
- Measures 40-45: *cresc.*
- Measures 50-55: *ff*
- Measures 60-65: *pp*
- Measures 70-75: *ff*
- Measures 80-85: *pp*
- Measures 90-95: *f*
- Measures 100-105: *cresc.*

Musical score for Viola, measures 110-215. The score continues the Scherzo and includes the following dynamics and markings:

- Measures 110-115: *dim.*
- Measures 120-125: *pp*
- Measures 130-135: *ff*
- Measures 140-145: *dim.*
- Measures 150-155: *pp*
- Measures 160-165: *cresc.*
- Measures 170-175: *cresc.*
- Measures 180-185: *ff*
- Measures 190-195: *p*
- Measures 200-205: *pp*
- Measures 210-215: *dim.*

Violoncello.

Violoncello musical score for Op. 32, measures 125-220. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (p, f, mf, ff, pp, cresc., dim., mollo cresc., Animato), articulations (pizz., arco), and performance markings (1, 2, 3, 4). The piece concludes with a final double bar line at measure 220.

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Violoncello.

F. David Op. 32.

Allegro.

QUARTETT.

Violoncello part for Quartett, measures 1-75. The music is in 3/4 time, starting with a key signature of one sharp (F#). The piece is marked 'Allegro'. The notation includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). There are also crescendo and decrescendo markings. The piece concludes with a 'cresc. poco a poco' marking at measure 75.

Violoncello.

Violoncello part for Quartett, measures 65-130. The music continues from the previous page. It features a variety of dynamics including *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *fz* (forzando), *pp* (pianissimo), and *dim.* (diminuendo). The piece ends with a 'dim. poco' marking at measure 130.

Violoncello.

Allegro molto.

FINALE.

ff

arco 10 1 pizz.

mf

p

f

pizz.

arco

pizz.

20 arco

f

p

mf

25 cresc.

f

dim.

p

30

f

dim.

p

35

fz

cresc.

fz

ff

40 pizz.

p

arco 45

mf

p

mf

p

dim.

50

pp

55 1

cresc.

60

p

fz

fz

fz

fz

Violoncello.

80

85

90

ff

fz

95

fz

100

dim.

105

p

110

dim.

115

f

p

120

f

p

fz

125 cresc.

mf

130

cresc.

135

ff

140 dol. e tranquillo

p

145

p

fz

p

150

pp

155

3

Violoncello.

Violoncello score page 4, measures 160-245. The music is in bass clef with a key signature of one flat. It features various dynamics including *pp*, *poco a poco cresc.*, *cen do*, *f*, *sempre cresc.*, *ff*, *tranquillo*, *p*, *mf*, and *f*. Measure numbers 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, and 245 are indicated. The tempo/mood marking *tranquillo* appears at measure 205.

Violoncello .

Violoncello score page 5, measures 110-215. The music is in bass clef with a key signature of one flat. It features various dynamics including *dim.*, *p*, *pp*, *fz*, *f*, *cresc.*, *f*, *ff*, *p*, *mf*, *f*, *fp*, and *ppp*. Measure numbers 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 215 are indicated. The tempo/mood marking *tranquillo* appears at measure 205.

Violoncello.

SCHERZO.

Allegretto grazioso e con moto.

Violoncello. Scherzo. Allegretto grazioso e con moto.

Measures 1-110. Dynamics include *p*, *fz*, *cresc.*, *f*, *ff*, *pp*, *dim.*, *f*, *ff*, *fz*, *ff*.

Violoncello.

Violoncello. Measures 111-340. Dynamics include *p*, *fz*, *cresc.*, *fz*, *f*, *pp*, *cresc. poco a poco*, *ff*, *fz*, *ff*, *pp*, *tranz.*, *dim.*, *pp*, *Presto cresc.*, *arco*, *ff*.

Violoncello .

[illegible]

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SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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